

Key Content (New Learning)

To know about the life and work of David Hockney.

To use different techniques and develop their own style of drawing (line, tone, pattern, texture)

To explain what works well in their work and why

To know how to create a perspective drawing.

Lesson 1 To know about the life and works of David Hockney.

Lesson 2 To develop my line drawing skills.

Lesson 3 To draw out my final piece

Lesson 4 To colour my final piece

Lesson 5 To evaluate my final piece.

End point To evaluate a perspective drawing in the style of David Hockney, that includes a range of line styles.

Line: In terms of art, line is considered "a moving dot".
 Tone: the relative lightness or darkness of a colour.
 Pattern: a design in which lines, shapes, forms or colours are repeated.
 Texture: texture invokes the visual 'feeling' the piece gives off.
 Perspective: the representation of three-dimensional objects or spaces in two dimensional artworks